



Malkia Stampley-Johnson is a native of Milwaukee, Wisconsin where she attended Marquette University for Theater Arts. Malkia continued her training as Resident Artist at Skylight Music Theater, Acting Intern at Milwaukee Repertory Theater and Artistic Associate at Congo Square Theatre in Chicago. She was awarded a scholarship in 2015 to work under Olympia Dukakis at Ten Chimneys Foundation. She is co-founder of Milwaukee's Bronzeville Arts Ensemble, a theater dedicated to illuminating the Black experience in America. Her platform for inclusion and diversity in the arts has provided opportunities to present and collaborate with the MidwestArts Conference, Alliance for Wisconsin Theater Educators, Creative

Mornings Milwaukee as well as many

local panels and discussions on activism and art. Malkia has also taken her craft to the classroom as a teaching artist, having taught for First Stage, Bronzeville Arts Ensemble, Arts at Large, Skylight, Milwaukee Rep, Chicago's Joel Hall Dance, New York, Chicago and Milwaukee public schools.

Malkia enjoys a career in voiceovers, commercials, short and feature films and has worked on Chicago's hit shows Empire and Chicago PD.

Having lived in Chicago and New York, Malkia is glad to call the Midwest home. Favorite theater productions include: The Color Purple, Dreamgirls, A Christmas Carol (Milwaukee Rep); The Taming of the Shrew (Manhattan Shakespeare Project); Crowns (Skylight Music Theatre); A Midsummer Night's Dream (Theatre LILA/Children's Theatre of Madison, Optimist Theatre); Learning to Stay, Good People (Forward Theater); Welcome to Bronzeville, Holes, A Midnight Cry, Rudolph: The Red-Nosed Reindeer (First Stage); Dreamgirls (St. Louis Black Repertory Theater); Black Nativity, The Talented Tenth (Congo Square Theatre); Raisin (Court Theatre) among many others. She received the Woodie King Jr. Award for Best Supporting Actress for her portrayal of Lorrell in Dreamgirls in St. Louis. Malkia has twice toured Japan and Taiwan, performing music from The Lion King and other Disney classics with other American, Japanese and Taiwanese performers and musicians. Malkia is also an emerging stage director. Recent projects include "Project: Black Lives" at the Milwaukee Fringe Festival, Black Arts MKE and Marcus Center's 2016 production of "Black Nativity" and next season, world premier "Antartica, Wisconsin" at First Stage.